



**BRURIAH HIGH SCHOOL**  
 A DIVISION OF THE JEWISH EDUCATIONAL CENTER  
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Dear Parents and Students,

It's hard to believe that another school year is coming to a close. We hope all of you have enjoyed this year and your daughter has gained a lot from her classes. Of course as the year winds down, the summer approaches. And so, summer reading cannot be far behind!

At Bruriah, we strive to create a dynamic atmosphere of literacy through independent reading, student choice, and lively discussion. In order to maximize their reading experience, we have compiled a list of questions for the girls to consider as they read. In addition, we have assembled a sampling of the type of assignments they will be given once school starts. These are not the actual assignments, just questions for your consideration while reading.


Our plan is to make the summer reading more meaningful. By perusing these questions the students will have a better understanding of both the teacher's goals and the goals inherent in the reading.


Wishing you a pleasant summer.

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## 12<sup>th</sup> AP Grade Summer Reading and Questions:

### Please Read:

Battle Hymn of the Tiger Mother by Amy Chua

### And one of the following (your choice):

Fast Food Nation by Eric Schlosser

Alone Together by Sherry Turkle

Man's Search for Meaning by Viktor Frankl (you may skip Book II – Logotherapy in a Nutshell)

We ask that students please have their own copies of the books, and not use the library, so that they can have a book to use (and annotate) in class.

### AP Twelfth Summer Reading Questions

#### Tiger Mom:

1. Chua classifies herself as an unreliable narrator. Where do you see instances of her unreliability? Does this detract from the message of the work or reinforce her humanity and, as such, her point?
2. To what degree do you agree/disagree with Chua's choices as a mother?
3. How does Chua define success? Does this correspond with your own definition?
4. To what degree can you attribute Chua's daughters' success to nature and to what degree to nurture?
5. Cite some of Chua's specific criticisms of Western culture. Do you agree or disagree?
6. Chua asserts that "nothing is fun until you're good at it." Do you agree?
7. What constitutes a successful argument? Do you feel that Chua's memoir is a successful argument in favor of her philosophy?